

Figure 1a

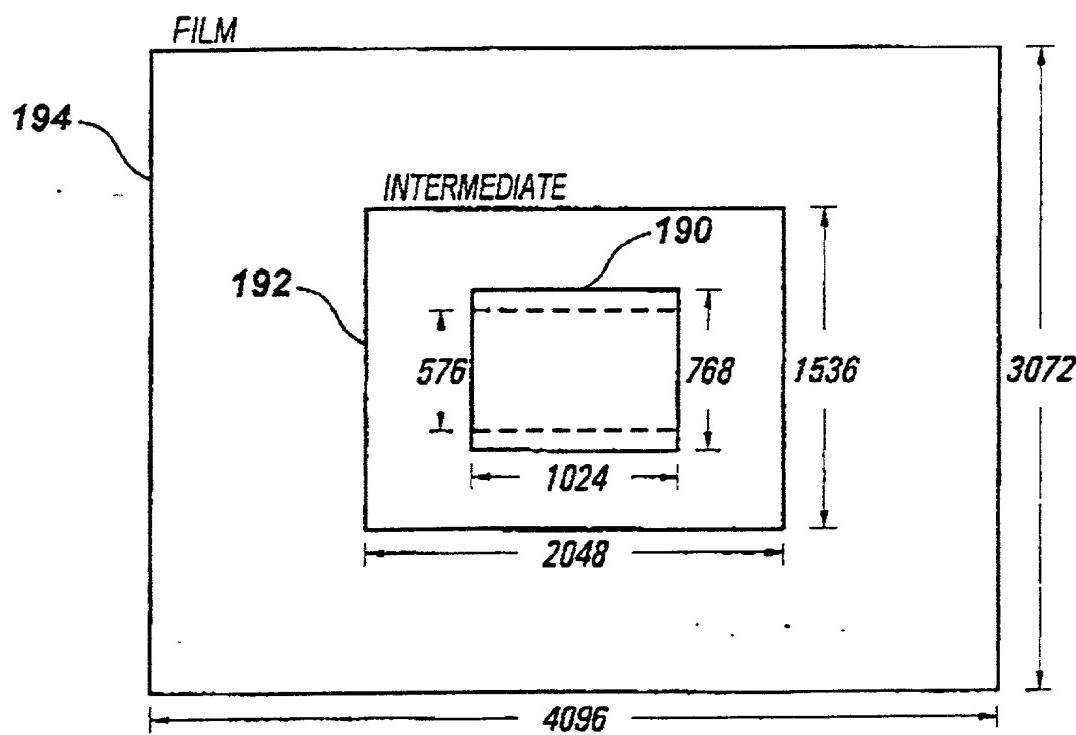


Figure 1b

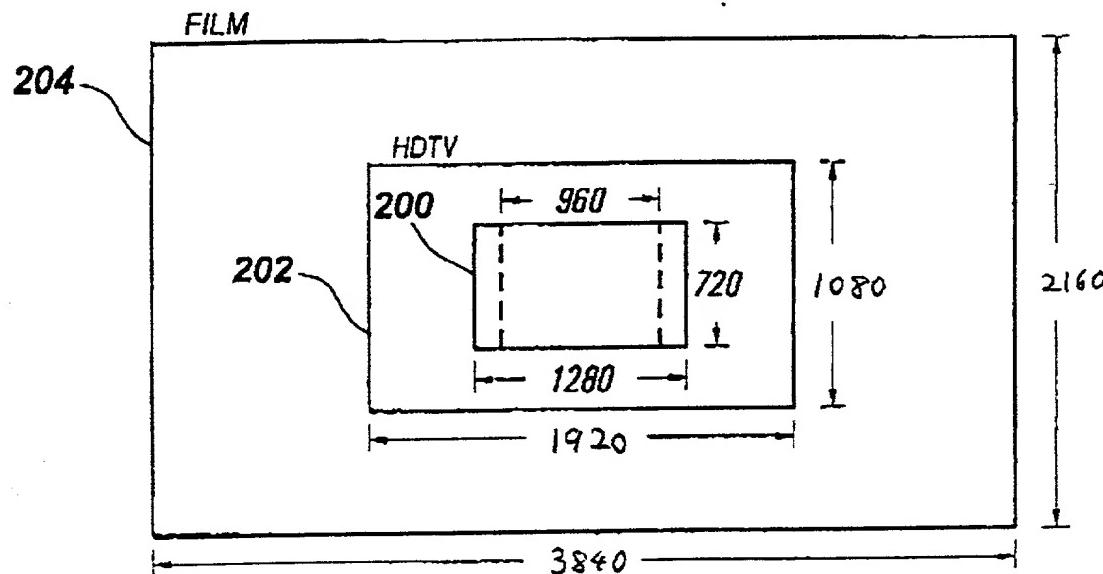


Figure 1c

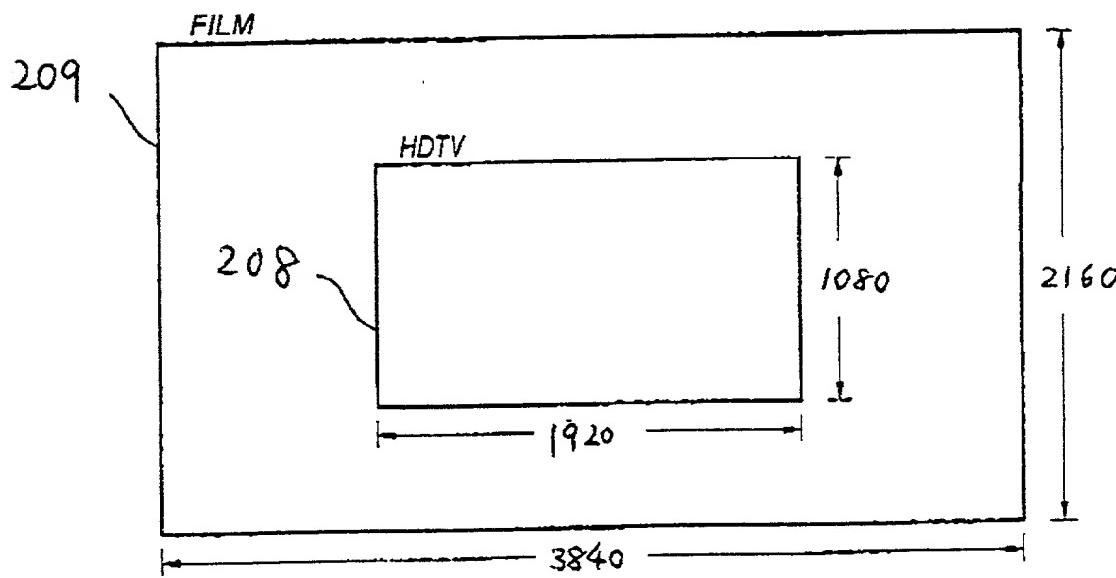


Figure 1d

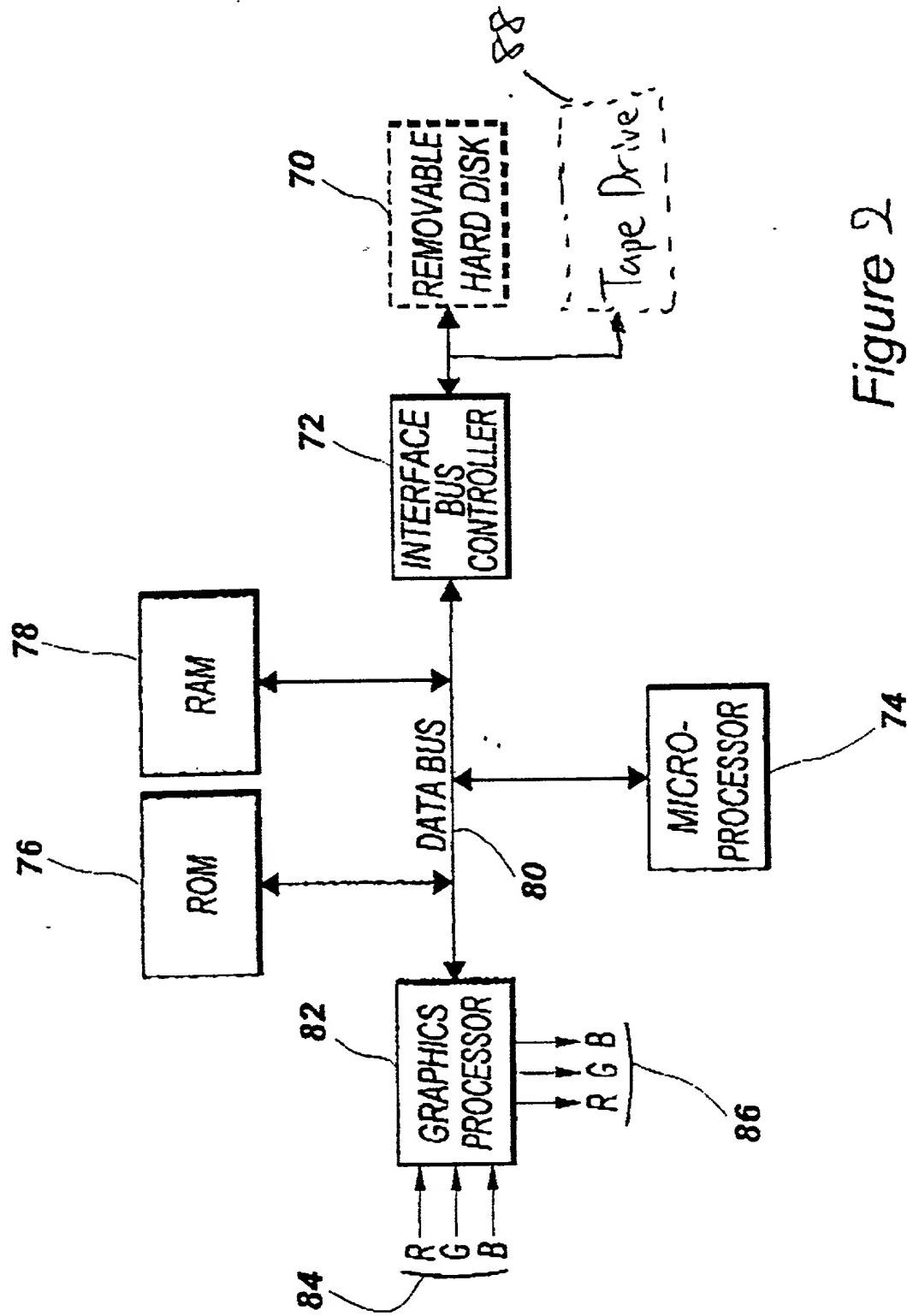


Figure 2

Figure 3

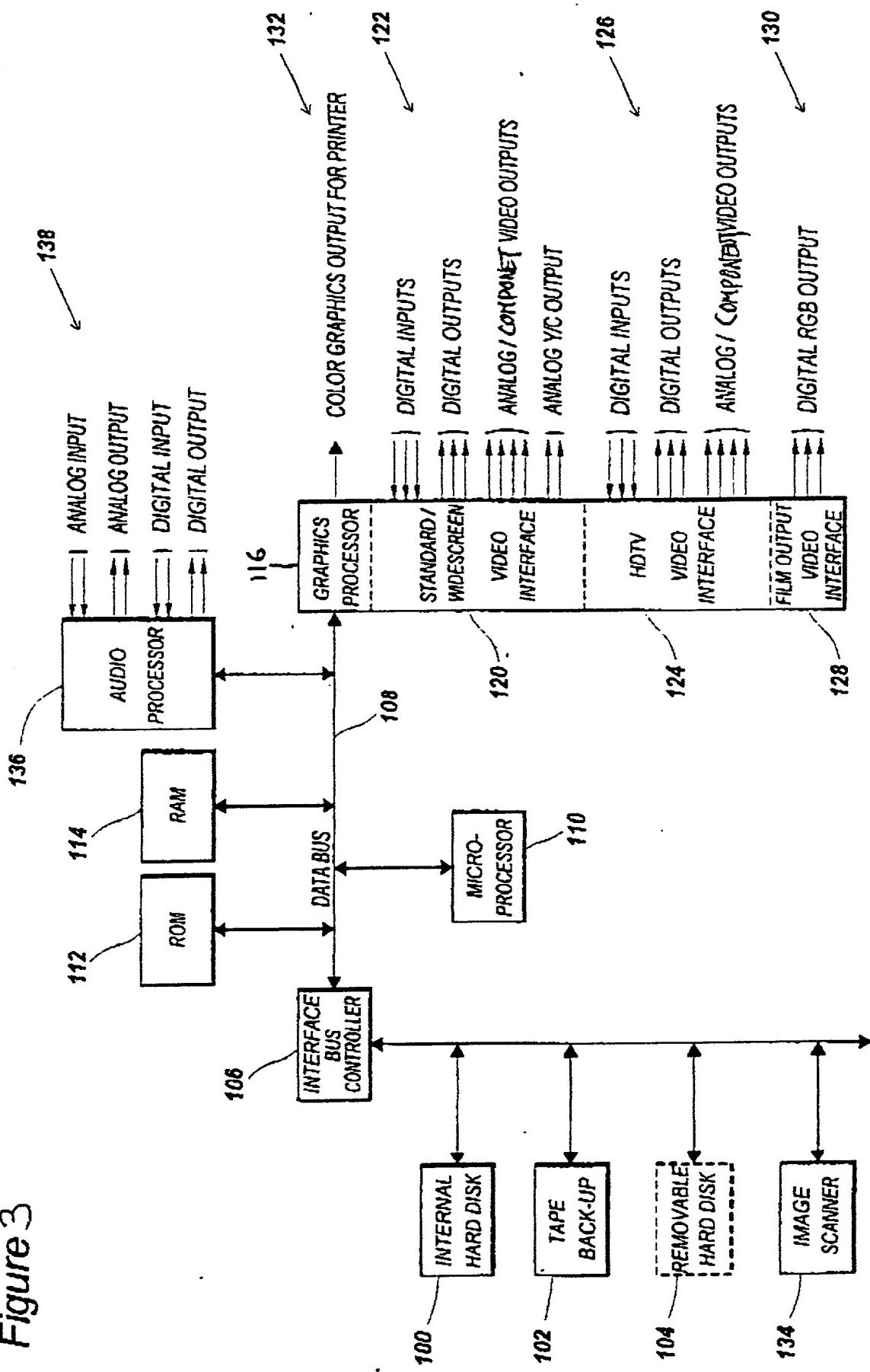
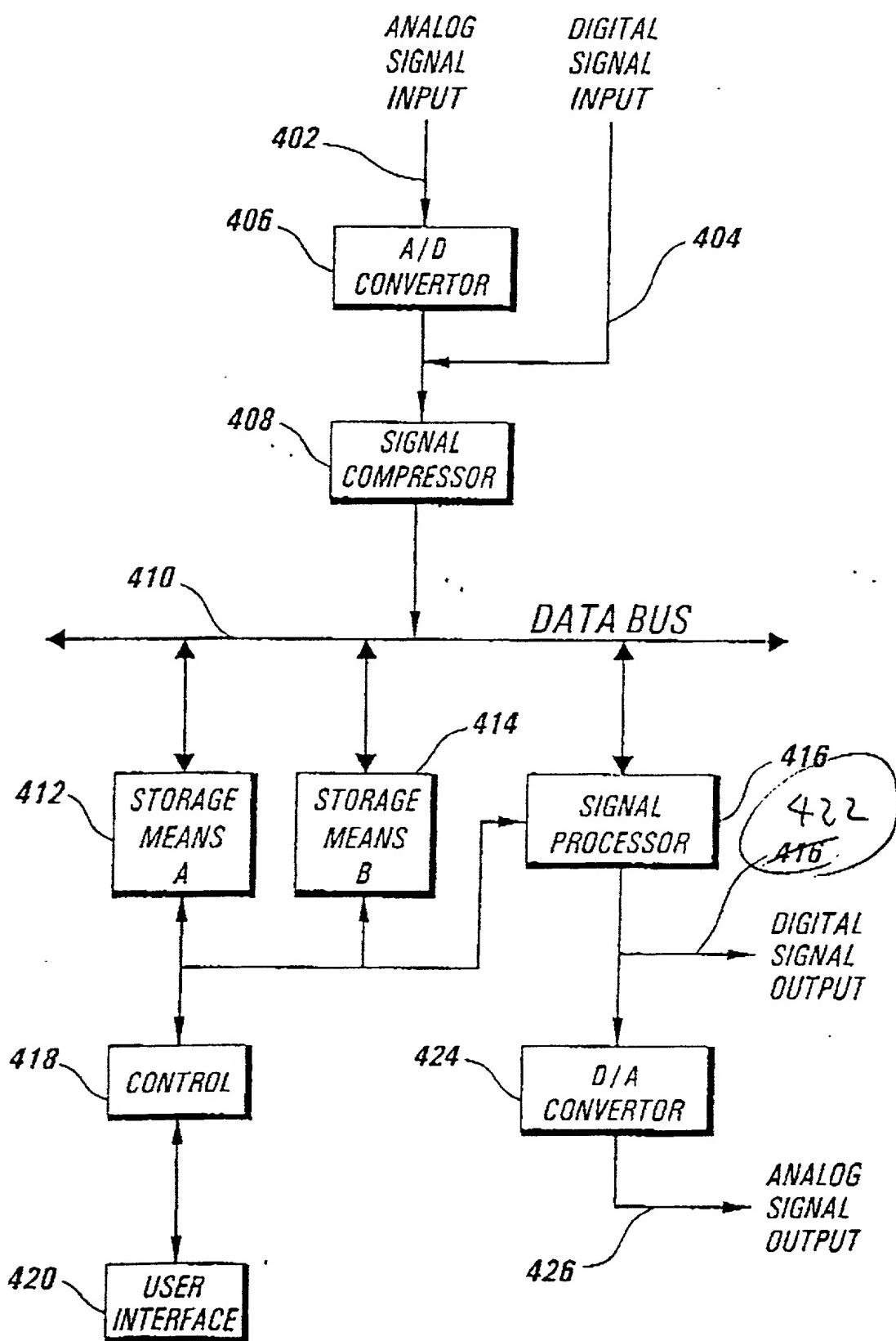


Figure 4



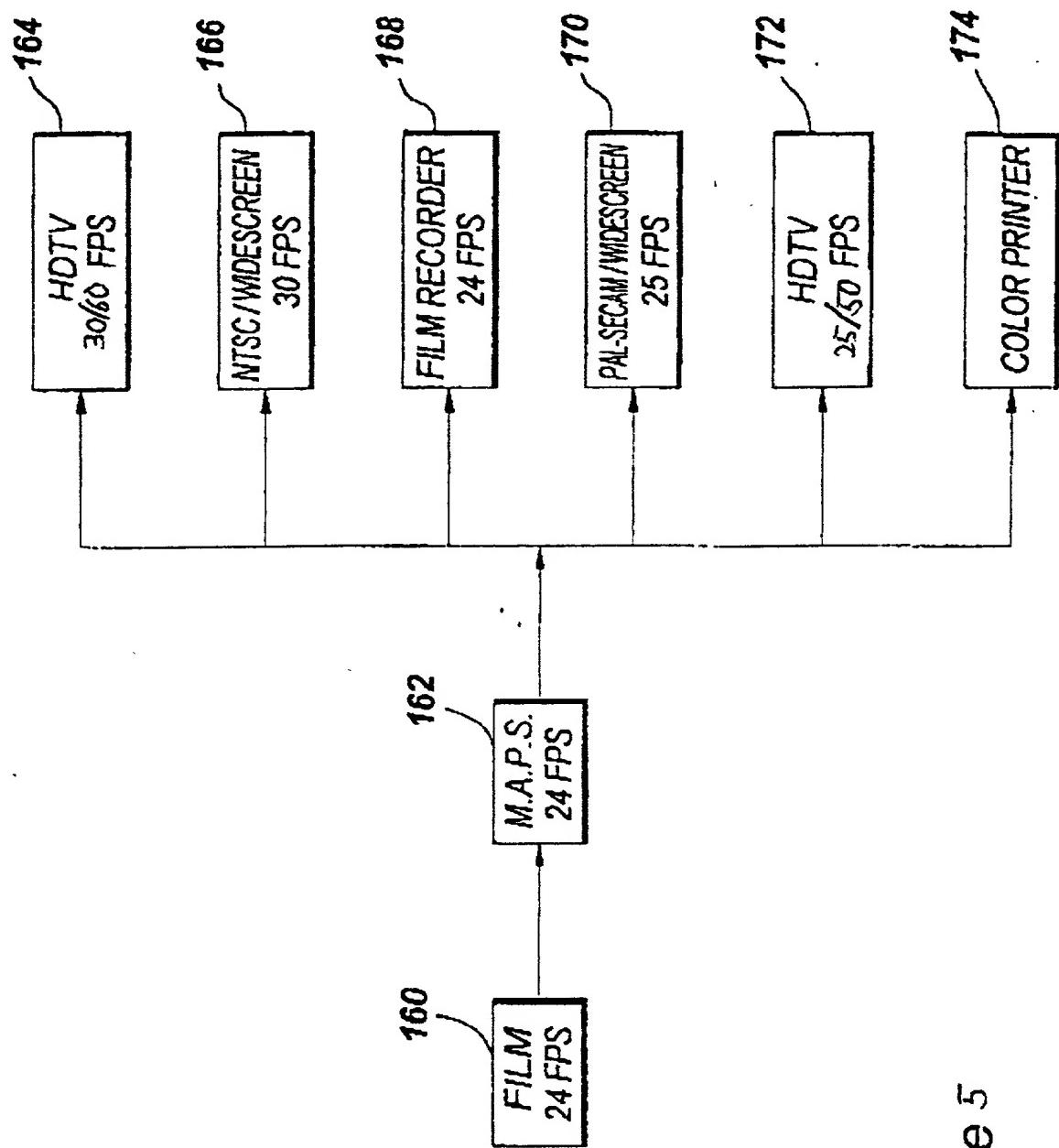


Figure 5

Figure 6

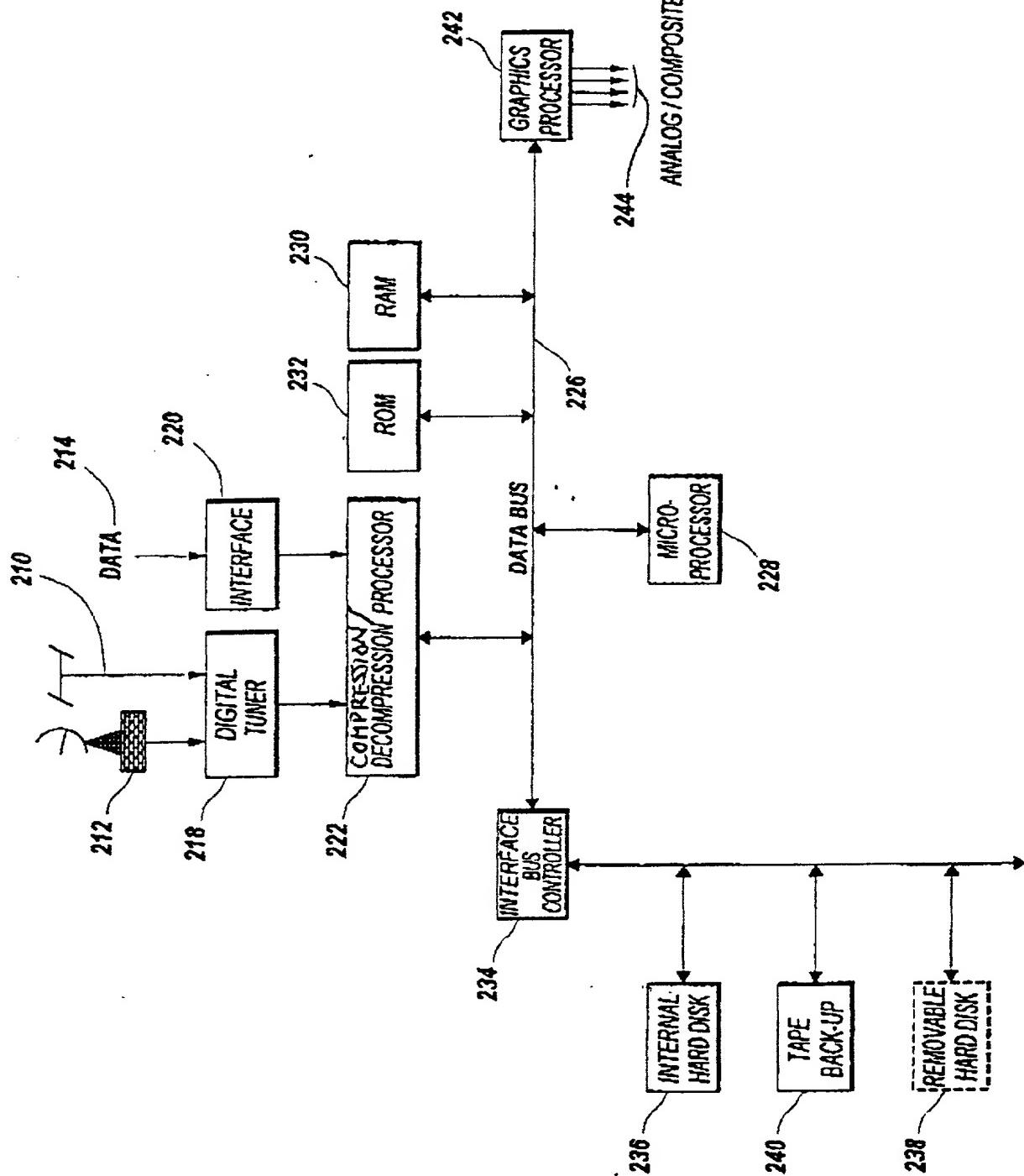


Figure 7a

Figure 7b

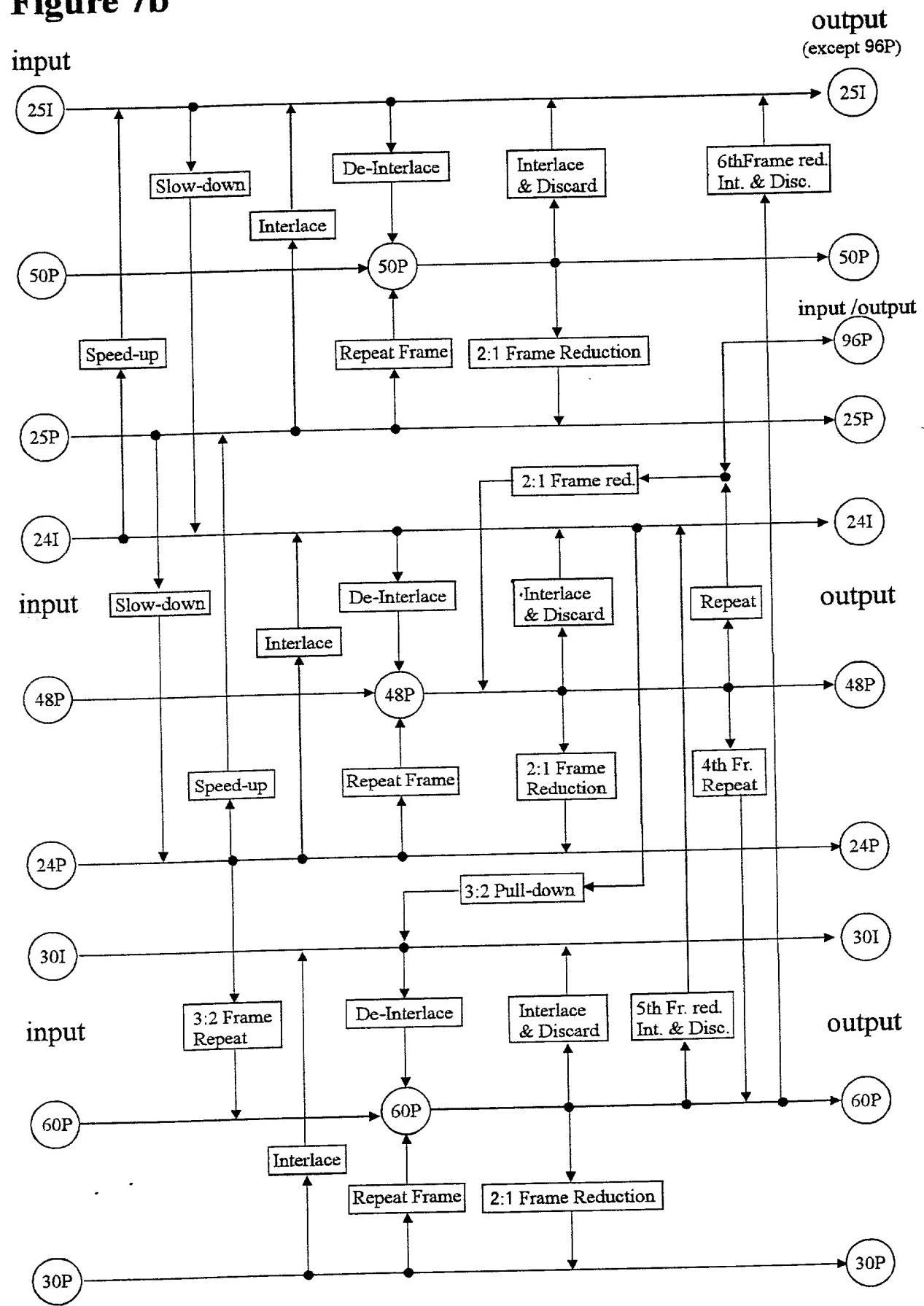


Figure 7c

3 : 2 Pull-Down
(24 fps P to 30 fps I)

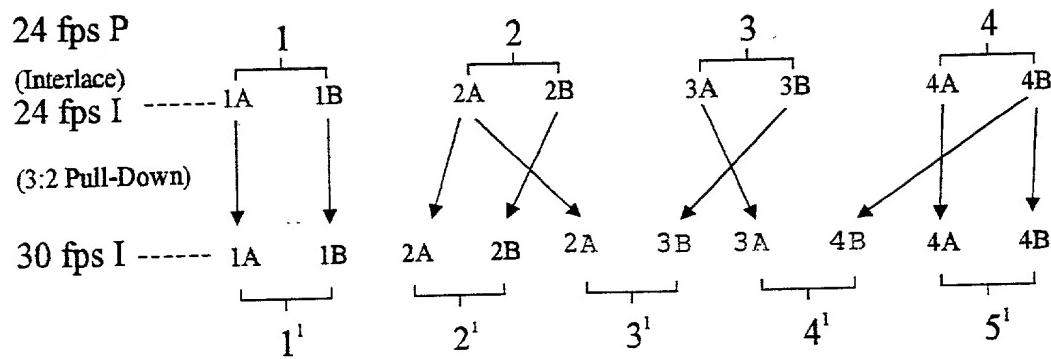
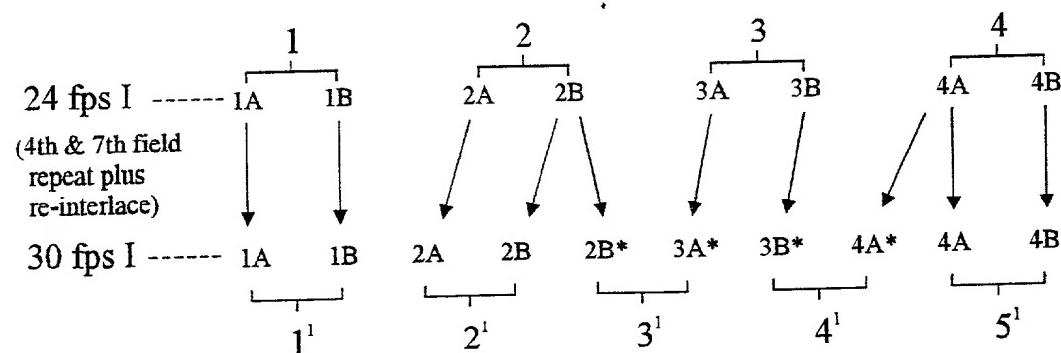


Figure 7e

4th & 7th Field Repeat plus Re-Interlace
(24 fps I to 30 fps I)



* Reversed- Field

Figure 7g

3 : 2 Frame Repeat (24 fps P to 60fps P)

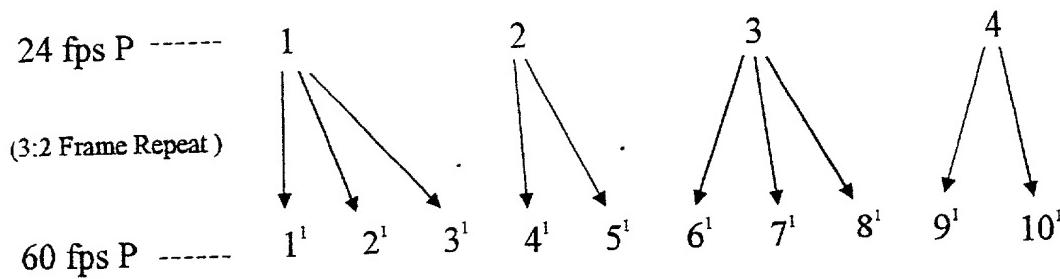


Figure 7d

**25 fps Interlace to 30 fps Interlace Conversion
(from PAL CCD camera source to NTSC out)**

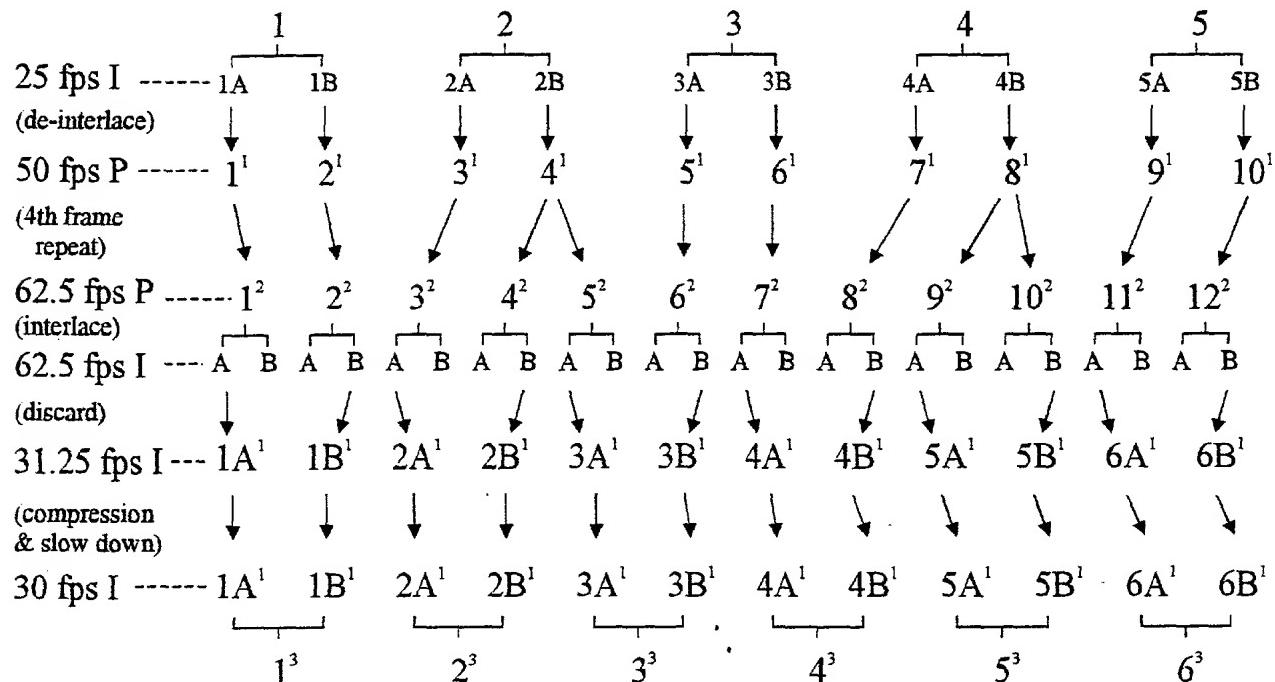


Figure 7f

4th Frame Repeat (24fps I to 30fps I)

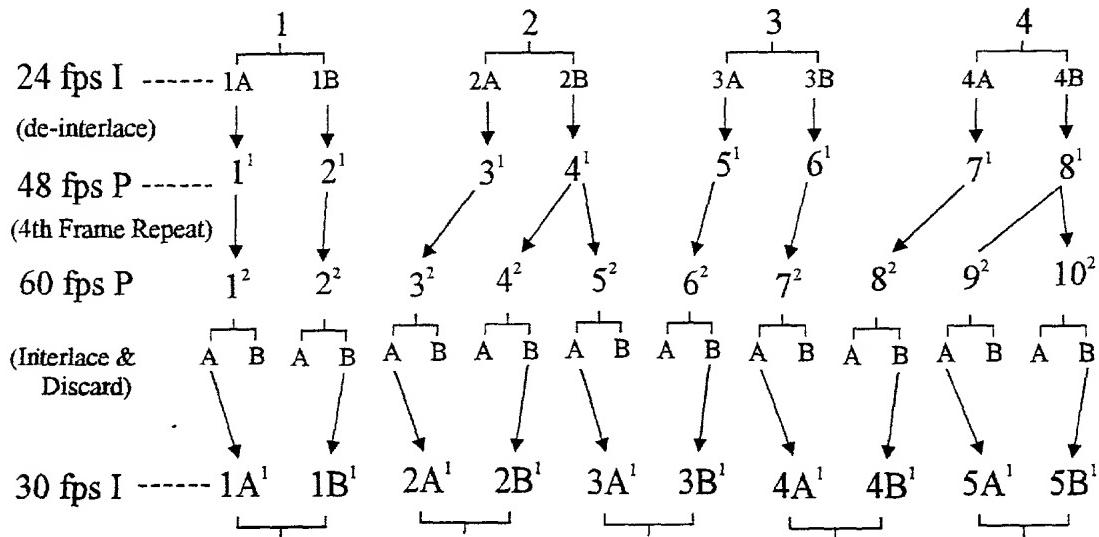


Figure 7h

6th Frame Reduction (30fps I to 25fps I)

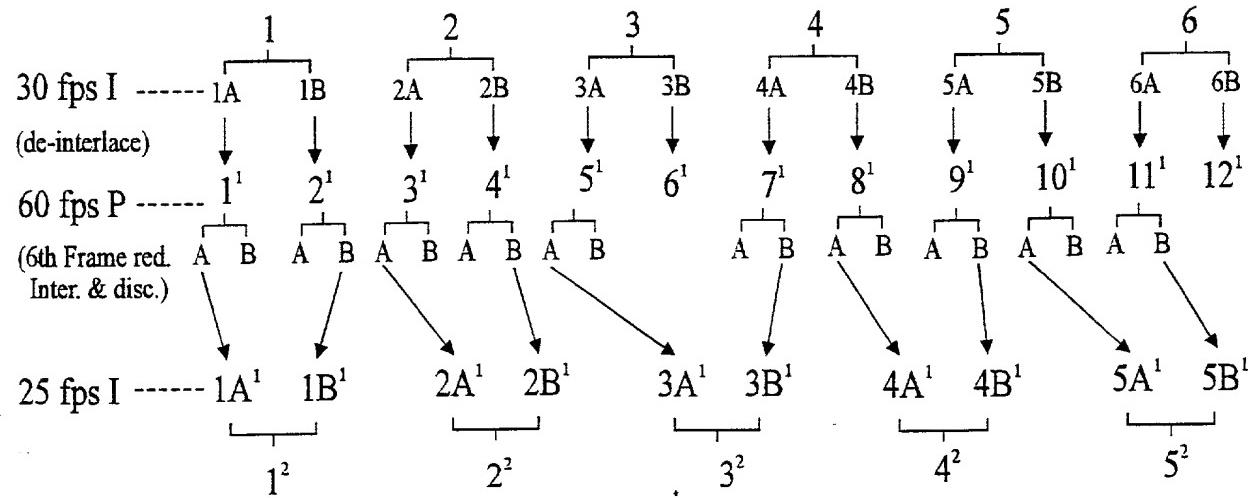


Figure 7i

5th Frame Reduction (30fps I to 24fps I)

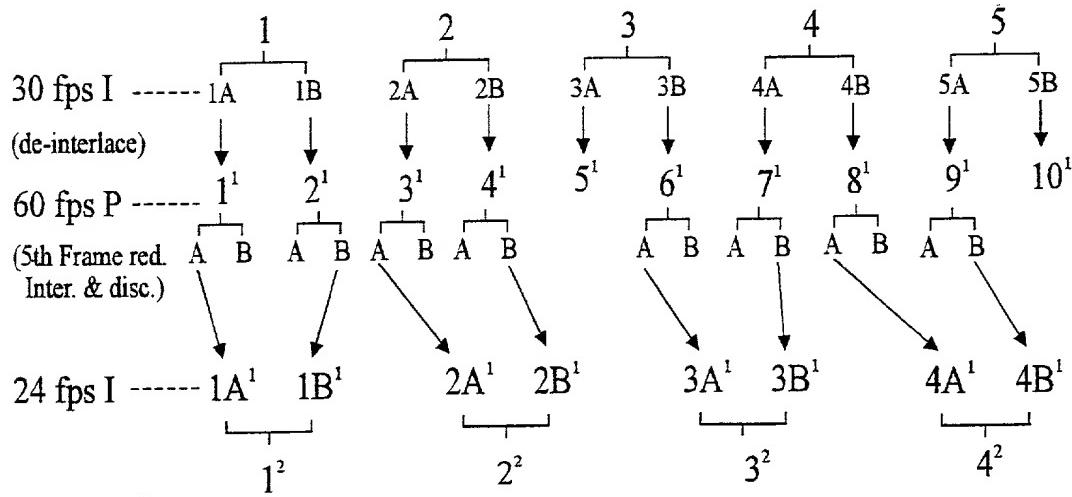
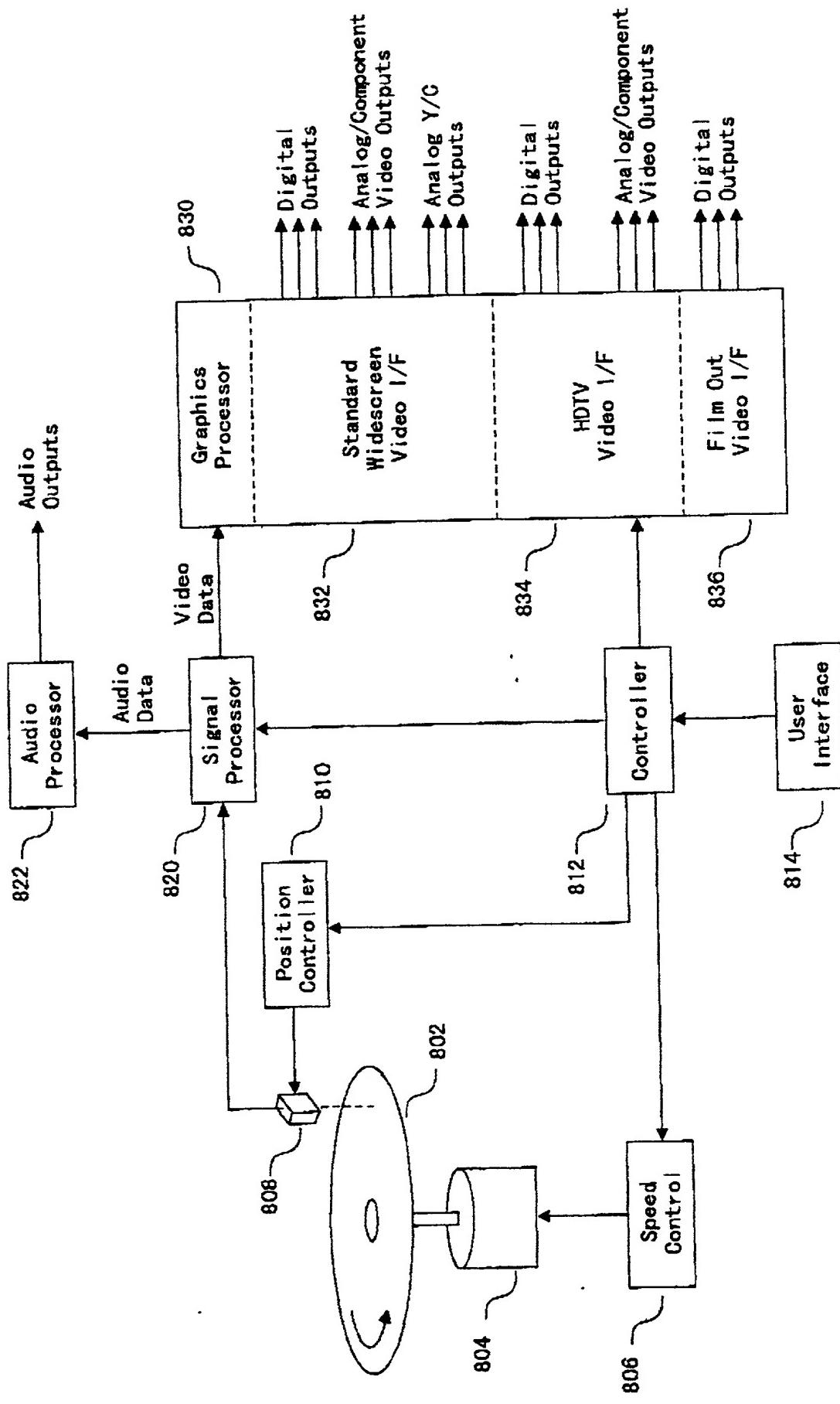


Fig. 8



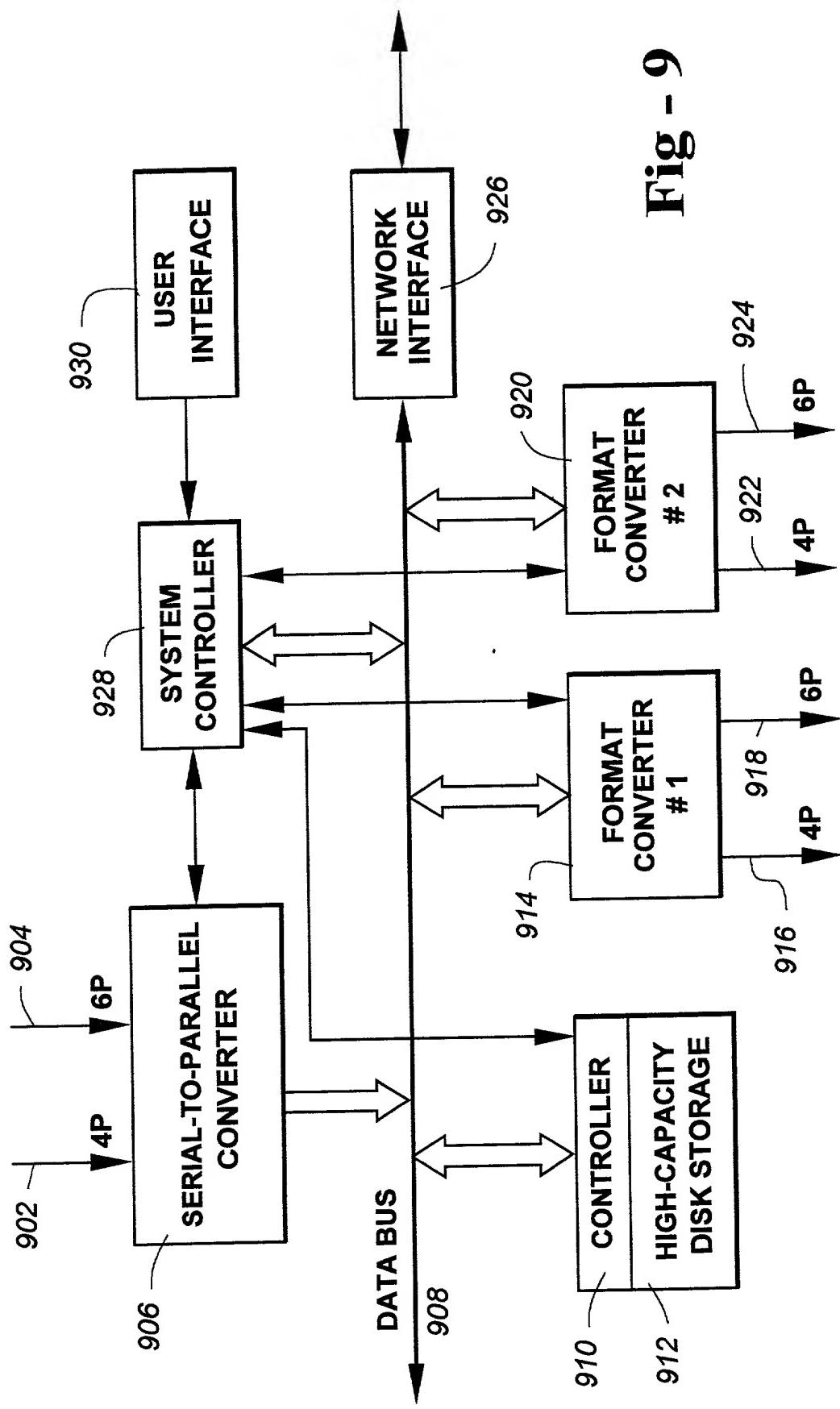


Fig - 9

Fig - 10

